

CHAPTER ONE

Parental Negligence of Youths in Clothing and Textiles Skills Acquisition and its Consequences in Lagos State, Nigeria

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Abstract

Parents in Lagos State owe their youths responsibilities for them to be able to support themselves in future and be useful adults who will function well in the society for the good of themselves and their parents. Such responsibilities encourages them to do their best and become good human beings capable to manage their lives to become self-reliant and resilient. These aspects are sometimes neglected by parents as a result youth take to crime. Acquiring skills for self-reliance in clothing and textiles can be gotten within and outside the school. Skills like pattern drafting, fashion designing, modeling, make-up artist, interior decoration, knitting crocheting, clothing maintenance, fashion journalism, photography, textile design, accessory design, writing of business plan and a host of others. The following suggestions were therefore made: early start in career path in clothing and textiles is highly recommended, collaborate with people in the same business, train under professionals and be computer literate. Remember that skill acquisition is a road map to self-reliance as such paths should be able to convert those skills into income generation.

Keywords: Clothing and textiles, Negligence, Parents, Skill acquisition, Youths.

Introduction

A parent is a person who legally adopts a child, begets or brings forth offspring. There is therefore a legal duty imposed on parents to the child to support him or her to adulthood to be self – reliant. (Bean, 2022, Smith, 2018). When this duty is neglected it is termed parental negligence. (Hussain and Anzar 2019). Negligence may be due to various factors such as marital relationship problems, loneliness, unemployment, inadequate housing or ill health. (Collins, 2017). When youths are not trained in skill acquisition, they

are jobless and government cannot employ every youth, they therefore serve as a platform for the breeding of social problems like militancy, armed robbery, prostitution, oil bunkering, train and airport bombers, kidnappers, ritual killers, vandalization of pipelines (Anyanwu & Duru 2020). There are lot of skills in clothing and textiles that youth can use positively for themselves, families and communities. (Smyth 2020, Mckay 2020, Dowd,2020, Pasolea 2020, Miller 2021, Laura 2021).

Parental Negligence

Persson (2019), observed that a parent is a person who begets or brings forth offspring, a person who legally adopts a child or a person or entity that owned to a child a legally imposed duty of support. This means, this group of persons, owes that child a duty until adulthood. Then who is a youth? Unini (2020) noted that in Nigeria the National Youth policy 2019, defined youth as between 18 – 29 years, the UN (United Nations) understood youth as a period of transition from the dependence as members of a community. Unfortunately, youths continue their dependency until far beyond age 29 years in Lagos State. Anyanwu and Duru (2020), Odumade (2020) opined that, youth dependence on others is as a result of unemployment serves as a platform for the breeding of social problems. Therefore, parents owe their youths responsibilities, where these responsibilities are not there, it is termed parental negligence. Hussain and Anzar (2019), observed that, parental negligence, improper parenting and enforcement of parents leads to youth aggressiveness. Collins (2017) noted that parental neglect is the ongoing failure to meet their needs and is the most common abuse including starvation, dirty and inadequate clothing, poor accommodation, they may miss schooling and lack supervision, no health care, also leaving them vulnerable to other forms of abuse. There are factors that result in parents neglect of youths:

- a. Poverty: parents do not have enough money to pay their bills
- b. Lack of Education: Parents may have missed much of their own education having being victims of neglect themselves
- c. Lack of Knowledge: Parents lack the knowledge to equip themselves in child rearing (Collins 2017)
- d. Parents may be facing marital problems: They may be facing serious marital relationship problems in which as children, these youths have often witnessed or experienced the fallout of their parent's relationship issues. Witnessing violence between parents or care-givers and can be recipients too.

- e. Lack of support: No support from extended family such as grandparents, aunts and uncles as back up, as such no alternative but to leave the youth to fend for themselves.
- f. Parents themselves are victims: The parents lack of knowledge and skills in bring up children because they themselves were victims of child neglect as a result lack education which have deprived them useful resources on childcare (Abdulrafiu, 2020)
- g. Loneliness: Parents experienced loneliness and social isolation as result of inability to seek support and advice from family and friends which has inevitably impacted on their parent's ability to care for their children. This psychological impact of isolation can be profound when faced with responsibility of raising the child to adulthood alone and possibly in difficult circumstance, thereby resulting in child neglect and consequence.
- h. Unemployment: If parents are unemployed their inability of stable regular and well-paying job, inevitably impacts on a parent's ability to provide a positive environment to raise a child. When parents lose their job, the loss of self-worth and ability to provide for the family causes a massive psychological impact on the parent that cannot be underestimated (Hussain & Anzar 2019).
- i. Inadequate Housing: There is a problem of inadequate housing where parents are unable to provide conducive housing for their children or for themselves. This type of housing does not provide the conditions for children to thrive and often located in areas with histories of anti-social behaviours and crime which is associated with poverty and other causes of neglect.
- j. Ill Health: Parents may have mental or physical ill health including alcohol and substance misuse, this type of parents may have great trouble forming and maintaining them to adulthood, to be useful to themselves and their communities thereby not being able to execute their responsibilities as parents (Collins 2017, Hussain & Anzar 2019, Abdulrafiu, 2020).

Responsibilities of Parents to Youth in Lagos State

Smith (2018) opined that parents' responsibilities towards youths are naturally producing adults who will function well in the society. Win good for the society, the youth themselves and for their parents. Bean (2022), observed that other responsibilities are providing basics like food, shelter, nurturing, education, care for them, teach them, make them feel wanted, encourage them to do their best, teach them to become good human beings capable to manage their lives to become self-reliant and resilient (Collins 2017, Persson 2019).

Importance of Skill Acquisition by Youths in Clothing and Textiles in Lagos State

Ukpore and Ezeoguine (2012), noted that clothing and textiles is one of the three major areas of Home Economics and it is practical oriented that equip individuals with the relevant knowledge, skills and career opportunities. Qadri (2020) noted that skill acquisition is the art of learning to do something in order to earn a living and to survive. It is the significant factor for building a successful career through practical knowledge to be an expert in a chosen field to deliver high quality work and become a sought after specialist. The importance of skill acquisition includes self-employment, diverse job opportunities, employment generation and crime reduction. Igbuzor (2019) noted that skill acquisition contributes greatly in elimination of joblessness, development of positive attitude towards work, development of entrepreneurial ability and building self – reliant young people which ultimately leads to technological advancement and reduction of poverty.

Ojukwu (2020), opined that skill acquisition and empowerment act as catalysts to developing creativity and innovation in youth, hence adding positive value to the economic condition of a country because skilled people understand and adapt to change in the increasing complexity of technology. They are people who can apply scientific knowledge to the improvement of life and as a solution to environmental challenges for the use and convenience of man (Uzochukwu, 2019)

Skills in Clothing and Textiles to be Acquire by Youths in Lagos State.

These skills include:

1. Apparel pattern makers or pattern technicians. Dowd (2020) observed that they create clothing patterns in specified sizes for ordered garment, they use computers to aid in design, cutting and drafting, instruments are used to make the placement of button holes and pockets. Measurement must be precise because mistakes can cost the company money.
2. Fashion designing: Dowd (2020), Agordah (2016) noted fashion designing as a career for clothing and textiles graduates and advised that having an early head start from high school in fashions studies is a good start by taking related courses such as Home Economics, Draw and paint on his or her own to exercise their eyes for colour and pattern, learn visual design software like photoshop, Corel draw, Xara, serif draw plus, read about art and fashion design blogs, books and magazines. This business is centred around clothes, jewelry and accessories for people with great fashion sense and who love designing clothes, this can be a great career by creating the most trendy and comfortable clothes by transforming his or her space to a studio and begin a new venture. Fashion designers work with a team, creating a high street designer fashion line, as a pattern designer within a

textile company or as a designer assistant within a large or small fashion house and always inspired by fashion.

3. Clothing designers: Pasolea (2022) noted clothing designers as designing, creating and helping produce men's, women's and children's apparel including casual wear, suits, sportswear, evening wear, outer wear, maternity and intimate apparel. Dowd (2020) opined that clothing designers create clothes that keep with the certain price range, current styles and trends. They get ideas for styles by scanning trade publications, visiting stores and travelling and observing lifestyles. They develop and record their ideas by making sketches, draping dummies and making patterns. They select fabrics, colours, trimmings for their designs, then prepare samples or model garments which are checked carefully for appearance. The samples are included in their lines and presented to sales personnel or private clients. Fashion styling entails the selection and adaptation of high – fashion garment for lower budget production for the mass market. A clothing designer may also specialize in certain types of clothing such as footwear, hats, or sportswear.
4. Fashion illustrators: Dowd (2020) opined that as fashion illustrators, they work with designers to create conceptual sketches and illustrations of fabric product including clothing, shoes and accessories. In addition illustrators produce advertising copy and images for promotional material in print and online, by using their artistic and creative talents to accurate and realistic drawings, they also work with creative directors to make their visions come to life using computer aided design (CAD) software to create sketches of design while others can still use the free-hand sketching.
5. Textiles Designers: Mohid (2021), Kiron (2021) observed that youths can become textile designers creating patterns and designs for fabrics using 2D techniques or repetitive patterns to weave, print designs, make embroidered design, tufted designs and knitted design. They are highly creative people who can draw, have an eye for color, pattern, texture and an appreciation for the fine points of textile and fashion. Recognized the fluctuation in trends and fashion, understand textile techniques and good communication, problem solvers and enjoy challenges, can work as colourist, fabric engineers, designers and stylist. Employed by in-house apparel designers by manufacturers, product developers, interior designers in the automotive industry and home furnishing companies as well as related industries. He or she uses computer aided designs (CAD) to design texture and patterns and responsible for the aesthetic of the work as appeared on clothing, wall coverings, upholstery, curtains, pillow, towels and other soft home goods.

6. Fashion Technology: Pasolea (2022) Agordah (2016) opined that fashion technology came to being as a result of digital revolution. It is a perfect area of fashion transformation. Technologies involved are from virtual design, testing interfaces and algorithms that predict patterns in consumer choice to new materials development and breakthroughs in the way clothes responds to the body and environment. Their interest include textile technology, innovative software design, new production technologies such as laser cutting, and 3D printing or even making wearable technology fashionable. Others include visual merchandising (clothing and beyond). Visual merchandisers are responsible for styling window fronts, mannequins and shop floor. They put together arrangements and clothing ensembles and follow the guide set by the organizations head merchandiser. Better to start as a shop assistant and prove your merchandising skill on the job. Others include retail management, event organization, sales, tailoring, pattern making, costume designing, wardrobe management, personal shopping, fashion shopping, fashion styling, photography, modeling and jewelry design all using technology.
7. Textile Manufacturing: Dowd (2020) noted they are managers who work at mills that make yarn, fabric and clothing from raw materials, supervise works, spin yarn, weave, knit or dye fabric, monitor inventory and oversee quality control.
8. Crafty Ideas: Singh (2020), observed, this is a very enticing and profitable business idea for those who are creative and love unique handmade authentic products for decoration. Such as jute bags, wooden crafts, embroidery work, handmade goodies using creative fabrics. These items sell at a very high price, one can make his or her own website or approach any big website to sell them, blogs or educational platforms.
9. Interior Designers: Givdhar (2022) noted interior designers whose roles are to analyze the space requirements, choose the essential decorative pieces for the space, select colours, materials and lighting and be able to draw. Therefore, it is imperative to know how to make blueprints before becoming an interior designer. The business can be started at home or from an office. When meeting with client's business can be conducted here to show them sample book fabrics and sample work.
10. Social Media Influencer: Singh (2022) noted, this has become the biggest platforms to create brand awareness amongst millions of people. One can use any talent to become a social media influencer such as make-up fashion, travel, education, writing and so on. Do daily conversations with viewers or followers, then post pictures, videos and blogs as it can help to increase the loyal content consumers. The camera of the phone will be his or

her gateway to success. All that needs to be done is posting creative and value adding content regularly.

11. Fashion Photography: Girdhar (2022) opined that, this career is for lovers of photography. They can start by buying a camera and accessories and building portfolio. Click photographs at weddings, celebrations, party and other special occasions. Use social media to let more people know about photography, submit pictures to magazines or upload images on online sites and get paid. Learn to do ads editing for the photograph because not all will be perfect.
12. Trend Forecasting: Girdhar (2020) observed that, he or she should be good in data analyses and have an eye for predicting upcoming trends. By using research techniques and analytical skills along with an extensive knowledge of fashion history. They predict what will be on the runway next season. A typical day would be involved in investigating what is popular in terms of colors, silhouettes and patterns and then reporting these to your clothes.
13. Web Developer: Zambas (2022) opined that, with numerous online stores opening their virtual doors, web developers are in high demand especially within the fashion world. Why not pursue this exciting career especially those who are passionate about coding and clothing.
14. Fashion Retail Buyers: Laura (2021), Zambas (2022), observed that fashion retail buyer can also be known as having a boutique. One should have an understanding of what clothes will look great on which people and building up her own store, selling her own products or getting the products from other designers. Agu (2018), Boushy (2021) opined that, people will always have a basic need for clothing and for beautiful look, there is always an interest in style, new models and designs for clothing and accessories. The first point is to know the latest trends, understand the basic aspects and business formula, this knowledge will help to create a business strategy for successful development, decide on the type of boutique to have. For those with money they can decide to start with top designers and labels and choose a strategic place for the business. One can decide to open a boutique for women, men or children's wear. Collaborate with people in the same business with you. Register the business, deal with reliable providers and order enough clothes for a big opening of the fashion shop. Have a marketing plan. Good marketing and advertisement are essential. Attract customers with discounts, complimentary cards and customer-oriented program. Have a unique name for the business, good customer service, quality product to create a good image, supply customers with the latest designs and the

- most fashionable clothes, have a suitable location and good accessibility and enhance the assortment of the shop with luxurious accessories. One can also have the business online.
15. Retail Manager: Laura (2021), opined that one can become a retail manager at a boutique, departmental store or huge brand. He or she is accountable for setting up daily targets for the staff and ensures that marketing and promotions are functioning in a proper way or not.
 16. Fashion Marketer and Public Relation Officer (PR): Fashion come and go quickly, so fashion marketing and public relations department are constantly challenged to spread the word about the latest styles and style setters. Fashion marketing involves creative advertising campaigns and strategies in order to sell the company's products to a client, including shops and individual consumers, analyze new trends and even determine whether the product is marketable. Have strong communication skills, an eye for detail, solid knowledge of consumer habits and a sixth sense of upcoming trends. (Pasolea 2022)
 17. Fashion Production and Management: This is the front line of the fashion industry. Much attention and expertise is needed to ensure quality and consistency in the overall product. There are different careers under this: footwear designer, they create and help produce different styles of shoes and boots as new materials become available such as lightweight synthetic materials used in shoe soles, footwear designers produce new designs that combine comfort, form and function; accessory designer is another career under this group. They produce items such as handbags, suitcases, belts, scarves, hats, hosiery, eye-wear, and jewelries. There is also costume designer who helps in designing costumes for the performing arts and for motion pictures and television productions. They research the styles worn during the period in which the performance takes place or they work with directors to select and create appropriate attire. They stay within the budget for the particular production (Pasolea, 2022)
 18. Textile Manufacturer Managers: Pasolea (2022), Dowd (2022), Laura (2021), noted that they work at mill that makes yarn, fabric and clothing from raw materials, supervise workers who spin yarn, weave, knit or dye fabric, monitor and oversee quality control.
 19. Fiber, Textiles, and Weaving Artists: Laura (2021) observed that, they used natural and synthetic fibres as their medium. Craft artists produce works of arts that serve a practical purpose such as a one of a kind knitted scarf or a crocheted purse, create works of textile for gallery display using knitting needles, crochet hooks, weaving looms or sewing machines to make their artistic creations.

20. Fashion Journalism and Publishing: Laura (2021), opined that, he or she can be an internet blogger, news reporter or a magazine journalist. Fashion come in many shapes and settings, writing for trade publications, public relations (PR) companies, e-commerce sites, news sites, fashion magazines and other print and online media or television.
21. Advertising: Dowd (2020), Laura (2021) observed that, they advertise for high street fashion related products, luxury fashion. This career can be within print, film or digital media and can include roles in fashion, copy writing, editorial, styling (for photo shoots), multimedia marketing and managing public relations (PR).
22. Wardrobe Assistant: especially if she or he loves working with clothes and putting together outfits, then this career is theirs. These professionals usually work in theatre, film and television where they spend their days, preparing looks and sourcing clothes that fit the actors and their characters, they are also involved in costume fitting as well as cleaning and repairing clothing items for the next use. (Pasolea 2022, Laura 2021, Dowd 2020)
23. Runway Models: Miller (2022), Choothesa (2021) noted that, they take part in runway shows and have to change clothes and make up regularly. Runway or ramp is a platform where models showcase the clothes and fashion show by walking on it, he or she is hired depending upon experience. There are plus size models, who advertise plus size clothing, cosmetics, and fashion accessories. There are also fitness models who work as fitness trainers, takes part in fitness related competitions as glamour models, can be in calendars, men's magazines, lingerie models and videos. There are alternative models who prefer doing punk or goth. They fall under this group. Part models are those models employed based on a particular body part. Examples are hands, legs, chest or lips. Promotional models provide live experience to the consumers by giving information about the product, they can be seen in trade shows, events, shopping malls, clubs and other public places. The writers advised that, models should develop their modeling skills by studying and understanding posing, practice runway walking, model poses in front of the camera, get a killer modeling portfolio, find the right modeling agency and research about the agency signed up with, learn to embrace rejection, look constantly better, be safe, professional and commit to work, build social media following and never let your pride down, get education and consider other fashion related careers, do not abuse drug and hire a lawyer (Singh 2021)
24. Make-up Artists: McMahon (2022), Cyprus (2020), Regendorf (2019) noted fashion makeup artist often referred to as cosmetologists or beauticians but are different in that, they specialize only in make-up and typically do not offer other services such as hair and

nail. They are employed by a company as an individual or work as freelance artists paid per job or in entertainment area. Professional and well established make up artists can also serve as columnists and editors for beauty and magazines, fashion runway, video promotions for the fashion industry. They may serve as experts on panels and write books, have their own blogs on the subject of makeup application. They need to have a broad range of common skills but can specialize in many different types of makeup and application techniques to include special effects known as special effect makeup artist. Here the makeup artists develop a person into the desired finished product, often work with prosthetics creating the perfect illusion. Another category of this group is the theatrical makeup artists, who work with directors to bring their vision for the actor to reality, may work with cosmetics companies or create their own line of cosmetics, or work on set for movies. There is, also the special effect artists who work behind the scenes on movie sets and photo shoots. There is, the high fashion make-up artists who have the opportunity to travel to photo shoot around the world and advised that they attend school which offer classes in make-up artistry to apprenticing with an experienced make-up artist to learn the tricks of the trade.

25. Hairdressing: Smyth (2020), Dawn (2019) noted that, this is a popular vocational choice. One has to be dedicated, creative, problem solver and has the skill. One has to go through a cosmetology or hairdressing program that focuses on the fashion industry, from there build a great portfolio by having great photos of hairstyles seen at fashion shows both in print and online using Instagram, building a following and connect with other fashion stylist. Participate in testing shows like photographic shoots because in these shoots, photographers and models work together with hair, make-up and clothing stylists to create a number of professional level shots that show off everyone's skill, level and work. Get involved in bridal event or theatre production, attend many pro-level fashion shows to make contacts and give out business cards and flyers. The best opportunity is to work with an established fashion hairstylist. The hair stylist duties include, providing haircut and blow-dry services, keratin smoothing, formal styles for events and any of other services one is trained for, braid and weave hair, provide bleach dye and sell hair care products and cosmetics, proactively develop new customers, consistently increase guest retention by building relationship and pre-booking appointment, develop a strong professional presentation, technical ability and relationship skills, provide excellent customer service skills and strong work ethics, demonstrate a commitment to provide outstanding client service, show willingness to grow and continue education to maintain knowledge of the

current trends. Have flexibility regarding work hours, ability to work nights, weekends and some holidays.

26. **Laundry Services:** Godlewski (2020) Bhatt (2019), Johnson (2015), Zambas (2022) observed that, people need to do their washing, daily or weekly, therefore owning a laundry service outfit is a good career. Laundry is an essential part of life for most people as long as there is demand for clean clothes, there will always be a laundry business. Not everybody has their washer, dryer or the time to wash their clothes. Do unrestricted market research into the business, have a business plan, find what tools will be required, choose best working machines for the laundry, select the best location, have a good marketing skill and advertise the brand and always be prepared, go online using Android app or iphone app and website, reach out among the support bank or services like flaw removal, launder drapes and duvet, car washing to make the outfit unique. One may plan the business to allow customers to come in and do their laundry using your machines or offer wash and fold services where customers can drop off their laundry and then pick it up once it is done. There are also commercial off-site or contracted laundries who cater for hotels and motels on a contract basis on premises, on site or in-house laundry (OPL). If the hotel owns a laundry, these can be run by the management or managed on a contract.
27. **Creative Director:** Laura (2021) noted that, he or she is responsible for setting the overall theme for an upcoming collection and its marketing campaigns, their roles involved trend and customer research to determine how they can capture customers' attention and encourage sales, they work with the brand's designers to ensure that they are following the same guidelines and that everything is cohesive.
28. **Sustainability Officer:** Pasolea (2022), opined that, environmental impact has pushed numerous brands towards establishing sustainable practices. He or she is responsible for the development and implementation of environmental strategies within the company by going into extensive research and making important decisions that will help brands follow more sustainable practices.

Consequences of Lack of Skill Acquisition in Clothing and Textiles by Youths in Lagos State

Okolocha, Chitom, Uju (2020) noted that, there is a disturbing rate of youth joblessness in Lagos State who make up the greater population of active population and who are deficient in essential skills which incorporate business enterprise abilities, interpersonal skills, teamwork skills, personal and executive skills, administration and

management abilities among others. They are students sound in information but lack capabilities of practical abilities to take care of issues resulting in unemployment. Agu and Kuduhur (2016), Abiola, Yomi – Akinola and Adedapo (2019), Ojukwu (2020) observed that, there are challenges in non-skill acquisition to Lagos State economy because a situation where high premium is placed on imported goods and services does not encourage home grown or indigenous technology which is a gateway to economic emancipation, the resultant effect will include people not being able to develop their full capacities and seize employment and social opportunities, productivity level of workers and their enterprise will not be raised, there will be lack of contribution to the enhancement of future innovation and development, does not encourage domestic and foreign investment, no job growth thereby increasing unemployment and underemployment. It does not allow higher wage earnings and does not expand the labor market opportunities and reduce social inequalities. As a result, no man power, mentally and physical development will be stunted, also they lack social abilities and competencies which are tools for the individual to live and contribute to the development of his society.

Chiwendu, Chikanma, Tenyani (2020), observed that, unemployment has become a major problem bedeviling the lives of youths and causing frustration, depression, defection and dependency on family members and friends which has contributed to the high rate of insecurity, violence in election and poverty, rural – urban migration, youth restiveness, hooliganism, thuggery, rape, armed robbery. Unini (2020) noted that, the issue of unemployment as a result of skill acquisition by youths has brought about some social and economic consequences such as increase in crime rate, loss of respect and identity, reduction in purchasing power, psychological injuries and corruption among others. Anyanwu and Duru (2020), opined that youth unemployment serves as a platform for the breeding of social problems, the unemployed young people experienced frustration, shame, sadness and unfriendliness, some youths are attracted to crime as a result of joblessness. Others take to militancy, prostitution, armed robbery, oil bunkering, car snatching, agents of terrorist groups for suicide bombings, bombing trains and airports, execution, vandalization of pipelines and ritual killings. Furthermore, it causes labour exploitation and political instability and therefore has enormous effect on the gross domestic product (GDP) of the state.

Conclusion

In conclusion, youths in Lagos State are people willing and capable of working but are unable to find suitable paid employment because they lack skills as a result deficient

in essential skills which should be incorporated into business enterprise, interpersonal, administrative and management skills as a result go in to crime. Clothing and textiles teach students skills in garment construction, pattern drafting, clothing selection and maintenance, textile sciences, good grooming, interior decoration, making of fashion accessories, knitting, crocheting, embroidery, modeling of garments and a host of others. Those skills can be converted into self-reliance and employment for others and for themselves.

Suggestions

In view of the foregoing, the following suggestions were made:

1. An early head start into any area of clothing and textiles as a career path is recommended.
2. Collaborate with people in the same business.
3. Continue education to maintain knowledge of the current trends.
4. Train under professionals already in the business to learn the tricks of the trade.
5. Parents should endeavour not to neglect their responsibilities to their children in terms of skill acquisition.
6. Youths should remember that skill acquisition in clothing & textile is a roadmap to self-reliance.
7. These skills can be gotten within and outside the school environment.
8. Be computer literate, the world is now a global village
9. Clothing and textile students should not sit back and allow others take over their professions. “A stitch in time saves nine”.
10. Most importantly provision of electricity by the government for the utilization of these youths in their businesses.

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